**Seven Wonders of the World**

**Hanging Gardens of Babylon  
Al-Hillah, Iraq**

What I think is the universal idea of this wonder is not so much about the hanging garden itself but its question of its existence. There has not been any architectural documentation of the garden nor has there been any Babylonian sources crediting the gardens construction or existence. Babylonian records have extensive detail about Nebuchadnezzar’s achievements and construction projects right down to the street names of Babylon.

What I think can be inferred from studying this wonder in terms of its culture and its context in which it was created is by, grasping the very thought of its existence. If this garden truly existed, why was it created. There have been many ideas in which the garden was created for pleasure as a garden made by a Babylonian king for his homesick wife Amytis. However, in Babylonian records, there are no reference of a queen with that name.

My belief in which the creator’s intention about creating this artifact was to make a fabled story about a paradise that never existed. Apparently Greek writers may have written about to history of the “hanging gardens of Babylon” and there is no evidence from Babylonian sources crediting these beliefs. This is where I believe faith comes in and so many people want to believe in such a thing like what they read in the bible.

**Citations**

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